

Summer Academic Grants

The Summer Academic Grant Program provides support for two consecutive months of work on a research or creative arts project. Each grant pays a stipend of \$9,500 for payment at the end of May. **Approximately forty grants are available in the areas of research and the creative arts; curriculum development projects are not eligible. Grants are competitively awarded by a faculty committee through a peer review process.**

Travel Award: Limited funds are available to help defray the cost of domestic or international travel (transportation only) required for the project. Applicants in need of travel grants should attach their requests, including justifications and estimated cost, to the application.

ELIGIBILITY: All full-time members of the Main Campus faculty, with the exception of those in the MSB, are eligible for grants; faculty members at the Assistant Professor level are especially encouraged to apply. Recipients of grants awarded in the previous year may reapply for competition in the subsequent year.

CRITERIA: Proposals will be evaluated on the following criteria:

- **Research** proposals will be evaluated on the basis of the importance of the project, the clarity and coherence of the project description, the feasibility of the project for the time allotted, and the qualifications of the researcher;
- Proposals in the **creative arts** will be judged on the basis of the contributions, which the proposed work is likely to make to the appropriate artistic community and to the development and standing of the artist.

Previous grantees should provide a statement regarding the results (books, articles, exhibitions, proposals) of prior awards in the designated area on the application form. An application from a previous grantee without this statement will be considered incomplete. Proposals from faculty who received awards for both 2007 and 2008 will be subject to particularly strong scrutiny.

APPLICATION: The following will comprise the proposal application. **Any other materials submitted with this will not be accepted.**

- **Abstract:** summary describing the proposed study (150 word maximum).
- **Detailed Description of Proposed Study:** when writing your description bear in mind that final decisions will be made by a group of 18-22 faculty members whose scholarly expertise extends across the humanities, social sciences, and natural sciences. Therefore, it is wise to explain, in non-technical terms: a) What you propose to do and how; b) How your project relates to work in your field; and c) Why it is important. See below for specific guidelines. **There is a 1,500 word maximum on the description of proposed study; anything exceeding this will render the application unacceptable.**
- **Curriculum Vitae:** in outline form, ordered as follows: 1) education; 2) history of employment; 3) academic honors received; 4) bibliography of applicant's publications or exhibitions; and 5) the source, time, and nature of any fellowships or grants received during the past five years. (3 page maximum)
- **Evaluations:** Evaluations are requested from the Department or Faculty Chair. Where appropriate, faculty teaching in interdisciplinary programs may wish to solicit an evaluation from the Program Director, in addition to that provided by the Department Chair. School Deans may provide comments if they so choose. Chair's comments are particularly useful when they comment on the importance of the proposed research within the field and on the contributions that the completed work will make to the faculty member's academic career and to the scholarly standing of the department or program.

Letters or statements of evaluation should be submitted by the referees via the IPRS by the below deadline.

SUGGESTIONS: In preparing your “detailed description of proposed study,” it is strongly advised that you consider the following guidelines:

- If it is necessary to use technical terms, define them;
- Describe the methods or approaches and data or materials you will use;
- Wherever possible, provide an example of the type of analysis or work you will do;
- If what you propose for the summer is part of a larger research or creative arts project, state clearly which part of the project will be completed during the summer and how it fits into the larger project;
- Be as specific as possible, e.g. rather than stating "I will revise my book" or "I will write an introduction to my book," explain what revisions will be made or what material the introduction will cover.

Questions regarding the Summer Academic Grant Program should be directed to Dr. Gerald Mara, Executive Associate Dean, Graduate School of Arts and Sciences, or Maria Snyder, Sr. Grants Administrator for the Humanities & Social/Behavioral Sciences.

DEADLINE: **October 5, 2009.** Decisions will be announced before the end of the fall semester.

SUBMISSION: electronic submission via the Graduate School's Internal Proposal Routing System (IPRS): <http://www9.georgetown.edu/grad/gsas> www.gu.edu/awards